

For the past eight summers the evening sessions of the Couchiching Conference have been broadcast. This week-long conference, organized jointly with the Canadian Institute on Public Affairs, examines Canadian and international affairs in open meetings and group discussions. On the French TV and radio networks, annual sessions of L'Institut canadien des affaires publiques are carried. Other programs of an educational nature are *Soundings*, a series of radio documentaries dealing with community and social affairs; various dramatized series in the field of human relations and mental health; *Science Review*, which examines important discoveries in the field of the natural sciences and their branches; *Business Barometer*, designed to inform listeners of developments in Canada's economic life; *Anthology*, a literary program with emphasis on Canadian writers; *Trans-Canada Matinée*, a daily afternoon program including informative talks and commentaries designed especially for the woman in the home; *University of the Air*, a series varying from four to eight talks prepared and broadcast by distinguished professors in their specialized fields; and, on the French radio network, *L'Université radiophonique internationale*, a series of talks exchanged with other countries on cultural and scientific subjects.

On the French network Les Chansons de la maison presents a series of programs relating to parents and children; and general questions sent in by parents are answered by psychologists. For women listeners, the daytime program *Femina* is presented five times a week. The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of Le Service des émissions éducatives et d'affaires publiques.

In addition to *Citizens' Forum*, programs carried regularly on both radio and television are *Press Conference*, in which people who make the news are questioned by those who report it; and *Fighting Words*, in which guest experts in various fields discuss controversial quotations sent in by viewers. The French network equivalent of *Press Conference* is *Tribune libre*. *Open House*, a daily program for women, presents information on a wide variety of commodities and services, and interviews with people of note; its French network equivalent is *Bonjour Madame*. Significant issues, events and ideas, both international and domestic, are considered each Sunday on *Background*. *Explorations*, a series of drama documentaries which examines questions in the fields of sociology and the natural sciences, was one of seven CBC programs to win First Awards at the Exhibition of Educational Radio and Television Programs at Columbus, Ohio. Programs in the field of parent education and mental health are also broadcast. Portions of afternoon sessions of the Winter Conference of the Canadian Institute on Public Affairs were telecast. This three-day weekend conference examined sociological questions in open meetings and group discussions. On the French network *Affaires de famille* considers topics and problems of interest to teenagers.

Section 4.—The Canada Council

On Feb. 15, 1957, the House of Commons passed an Act for the Establishment of a Canada Council for the Encouragement of the Arts, Humanities and Social Sciences. The continuing objects of this body are to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences. The expression, "the arts" is defined by the Canada Council Act as: architecture, the arts of the theatre, literature, music, painting, sculpture, the graphic arts, and other similar creative and interpretative activities. The Council, in furtherance of its objects, may (a) assist, cooperate with and enlist the aid of organizations, the objects of which are similar to any of the objects of the Council; (b) provide a scheme of scholarships, fellowships and other grants to persons in Canada for study or research in the arts, humanities and social sciences in Canada or elsewhere, and to persons in other countries for study and research in the same subjects in Canada; (c) make awards to persons in Canada for outstanding accomplishment in the arts, humanities and social sciences; (d) arrange for and sponsor exhibitions, performances and publications of works in the arts, humanities and social sciences; (e) exchange with other organizations or persons and with other countries knowledge and information respecting the arts, humanities and social sciences; (f) arrange for